

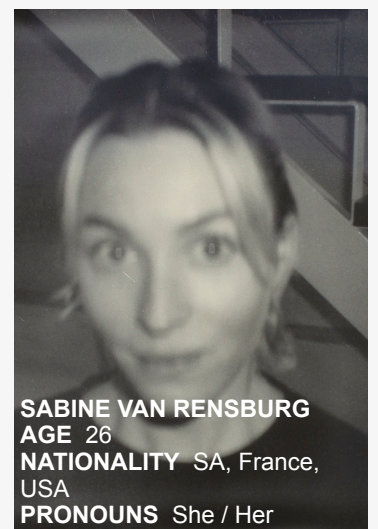
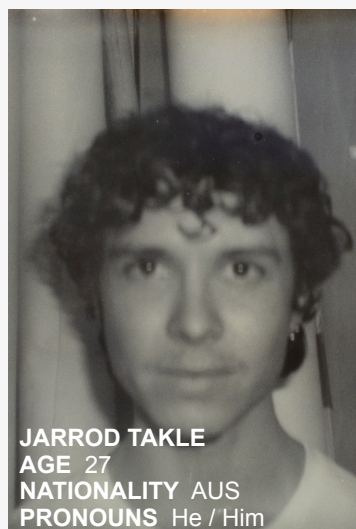
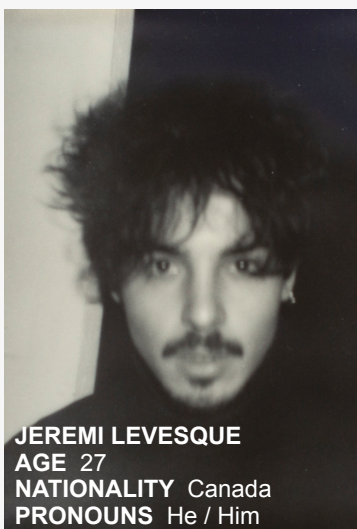
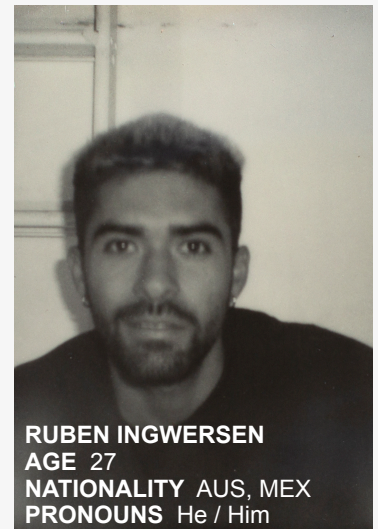
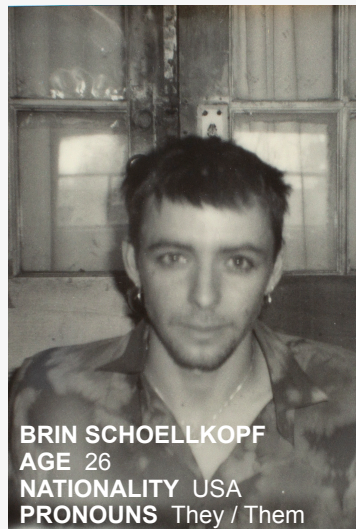
PEOPLE WATCHING COLLECTIVE

Acrobatics | Dance | Circus

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<https://www.peoplewatchingcollective.com>

People Watching is a collective comprising six multidisciplinary artists currently based in Montreal. Founded in the tumultuous spring of 2020, they were initially moved to investigate ways in which intimacy could be shared with an audience during a time of profound seclusion. The inquisitive nature of this creative process led them to fuse their organic acrobatic research with elements of physical theatre and nuanced choreographic work. By providing the awe-inspiring qualities of contemporary circus with a scaffolding of depth and context, People Watching began to establish a body of work that is intimate and inherently human. Using live performance, film, and photography as a vehicle for their artistic endeavors, they have found local and international recognition, which in turn has fostered collaborations with a multitude of established creatives and companies, such as Jacob Jonas The Company, Diego Vega, Amy J. Gardner, Alice Phoebe Lou, Ines Talbi, Susannah Haight and Jason Lam.

CREATIVE DIRECTION



PRODUCTIONS

PLAY DEAD | Creation Period: 2020 - 2023 | Montreal, Quebec

Full length acrobatic-dance show with all 6 members.

Funded by the Conseils des Arts et des Lettres du Québec [CALQ]

Support by Les 7 Doigts de la Main, White Wall Studio, Phantom Theater

PLAY DEAD

September 8, 2023 | Festival Quartiers Danses | Montreal, Quebec

July 13 & 14, 2023 | L'Autre Cirque par La Chapelle | Montreal, Quebec

June 2023 | Phantom Theater | Warren, Vermont

May 2023 | Work in Progress at White Wall Studio | Montreal, Quebec

PERFORMANCE

Sep 22 - 24, 2023 | Mauricie Arts Vivants Festival | Saint-Mathieu du Parc, QC

Immersive outdoor performance by Sabine Van Rensburg, Jeremi Levesque, Jarrod Takle, Ruben Ingwersen

July 2021 | Nebia La Valle | Montreal, Quebec

Performance by Natasha Patterson & Sabine Van Rensburg

FILM COLLABORATIONS

November 2023 | Daddy-O | Montreal, QC

Music Video for Jason Sweeney: co-directed by Brin Schoellkopf & Jarrod Takle

February 2023 | Spinning Hug | Barcelona, Spain

Choreography and Performance: Natasha Patterson & Sabine Van Rensburg

Directed by Omar Perez Rosales

February 2023 | Transience | Berlin, Germany

Choreography and Performance: Brin Schoellkopf & Jarrod Takle

Directed by Adam Munnings

September 2021 | Biophilia by Films.Dance | Cape Town, South Africa

Choreography by Natasha Patterson & Sabine Van Rensburg

Performance by Zip Zap Circus

July 2021 | Digital collaboration | Toronto, Canada

Choreography and Performance: Brin Schoellkopf & Sabine Van Rensburg

Filmed & Directed by Susannah Haight

February 2021 | Into The Arms of Sunshine | Cape Town, South Africa

Choreography and Performance: Brin Schoellkopf & Sabine Van Rensburg

Directed by Craig Moore

January - April 2021 | MOYA by Zip Zap Circus | Cape Town, South Africa

Co-directed by Brin Schoellkopf & Sabine Van Rensburg

October 2020 | Laboratoires - La Tohu | Montreal, Quebec

Choreography and Performance: Jeremi Levesque & Sabine Van Rensburg

Directed by Ines Talbi

November 2020 | XENO by Films.Dance | Quebec

Co-choreography and Performance: Natasha Patterson & Sabine Van Rensburg

Directed by Amy Gardner, Choreography by Diego Mur, Produced by Jacob Jonas The Company

RESIDENCIES

Oct 18 - 20, 2023 | Centro para la Cultura y las Artes de la Ribera | Ajijic, Mexico

Work in progress presentation of 40 min with 7 local Mexican artists

Directed by Jeremi Levesque & Brin Schoellkopf

Oct 16 - 20, 2023 | Semaine de Creation - l'Ecole National de Cirque | Montreal, QC

Directed by Ruben Ingwersen & Sabine Van Rensburg

WORKSHOPS

September 2 - 4, 2023 | Hupstate Circus Festival | Ithaca, New York

Tissue | Acrobatic Dance | Partner-work

Natasha Patterson, Brin Schoellkopf, Sabine Van Rensburg

February 2023 | Barcelona, Spain & Berlin, Germany

Partner-work and counter-weight by Natasha Patterson & Sabine Van Rensburg

October 2022 | Montreal, Quebec

Acrobatic research, Improvisation, Partner-work by Natasha Patterson & Brin Schoellkopf

EDUCATION

All 6 artists attended The National Circus School of Montreal